

FISARMONICA

# LA REGGIANA

Musica di  
Renato Benelli

Introduzione

MARCIA

Marcia

1. Introduction (measures 1-4): Treble clef, 6/8 time, key of D major. Bass clef accompaniment. Chords: LA, Adim, LA. Measure 5: Marcia (measures 5-8): Treble clef, 6/8 time, key of D major. Bass clef accompaniment. Chord: RE.

7. Treble clef, 6/8 time, key of D major. Bass clef accompaniment. Chord: LA7.

13. Treble clef, 6/8 time, key of D major. Bass clef accompaniment.

19. Treble clef, 6/8 time, key of D major. Bass clef accompaniment. Chord: RE.

25. Treble clef, 6/8 time, key of D major. Bass clef accompaniment. Chords: RE7, SOL, SOLdim.

31. Treble clef, 6/8 time, key of D major. Bass clef accompaniment. Chords: RE, MI7, LA7, RE, RE, RE, RE. First ending (measures 31-32) and second ending (measures 33-34). Solo section (measures 35-36).

Musical score for measures 38-45. The piece is in G major (one sharp). The right hand features a continuous eighth-note chordal accompaniment. The left hand plays a simple bass line. Chord labels are LA7, RE, LA7, RE.

Musical score for measures 46-54. The right hand continues with the eighth-note accompaniment. The left hand has a bass line with some rests. Chord labels are LA7, RE, LA7, RE, RE, RE. The system ends with a first and second ending bracket.

3. Finale 1° parte

Musical score for measures 55-63. The right hand has a melodic line with some ties. The left hand has a bass line with rests. Chord labels are SOL, RE7.

Musical score for measures 64-71. The right hand has a melodic line. The left hand has a bass line. Chord labels are LAm, RE7, SOL.

Musical score for measures 72-79. The right hand has a melodic line. The left hand has a bass line. Chord labels are SOL, SOL7, DO.

Musical score for measures 80-87. The right hand has a melodic line. The left hand has a bass line. Chord labels are Slm LAm, SOL, Slm7 SOL6, RE7 FA7, LAm RE7, SOL. The system ends with a first and second ending bracket.