

DIABOLICA

Musica di
RENATO BENELLI

FISARMONICA

POLKA

Introduzione

Introduzione

basso MI7

basso

Detailed description: This block contains the musical notation for the introduction of the piece. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth-note triplets and quarter notes. There are two 'basso' (bass) lines: one at the beginning labeled 'MI7' and one at the end.

Polka

Polka

LA

MI7

Detailed description: This block contains the first part of the polka. It features a continuous eighth-note triplet pattern. The first measure is labeled 'LA' and the second measure is labeled 'MI7'.

Slm

MI7

LA

Detailed description: This block contains the second part of the polka. It continues the eighth-note triplet pattern. The first measure is labeled 'Slm', the second 'MI7', and the third 'LA'.

basso LA

LA7

FA#7

Slm

Detailed description: This block contains the third part of the polka. It includes a 'basso' line labeled 'LA' at the start. The main melody has measures labeled 'LA7', 'FA#7', and 'Slm'.

Slm

SI#dim

LA

MI7

LA

Slm

SI#dim

Detailed description: This block contains the fourth part of the polka. It features a variety of chordal accompaniment including 'Slm', 'SI#dim', 'LA', 'MI7', 'LA', 'Slm', and 'SI#dim'.

LA

MI7

LA

LA

Detailed description: This block contains the fifth part of the polka, including first and second endings. The first measure is 'LA', followed by 'MI7', and then two measures labeled 'LA' with first and second ending brackets.

SI7basso

MI

SI7

MI

SI7

Detailed description: This block contains the sixth part of the polka. It includes a 'basso' line labeled 'SI7basso' and measures labeled 'MI', 'SI7', 'MI', and 'SI7'.

MI

SI7

MI

SI7basso

Detailed description: This block contains the seventh part of the polka. It includes a 'basso' line labeled 'SI7basso' and measures labeled 'MI', 'SI7', 'MI', and 'SI7basso'.

MI SI7 MI SI7

MI SI7 MI MI

LA LA7

RE LA7

Mm LA7 RE

SI7 Mm LA7 RE LA7

RE Mm LA7 RE LA7 RE | EA #7

Sim FA #7 Sim SI7 Mm SI7 Mm

